

Equipment and Additional Add-ons

Please note that access to additional equipment is limited to what has been pre-approved and included as part of your studio booking.

If you require any additional production equipment during your booking, please contact us through the messaging service on your booking platform, or directly at +1 347 922 3836, and we will do our best to assist subject to availability.

Clients may not search through, remove, or use equipment on an ad hoc basis without prior approval and payment. Any unauthorized equipment use will be billed accordingly at standard Vizzcast rental rates, as provided at the time of booking, below.

- Additional production equipment and accessories are available for hire upon request, subject to availability.
- Any unauthorized equipment use will be billed accordingly at standard Vizzcast rental rates. This policy is strictly enforced with no exceptions.
- Equipment must not be removed from the studio premises or used on external locations under any circumstances. This policy is strictly enforced with no exceptions.
- Any damage to studio equipment must be reported to Vizzcast immediately. While accidents can happen, all damage or incidents involving studio equipment must be disclosed as soon as possible.
- The client is responsible for any damage caused to equipment during the booking period, and the full cost of repair or replacement will be billed accordingly.
- Additional items beyond this list may be available; please ask.

Thank you for respecting the studio and helping us keep the space organized and accessible for all productions.

Vizzcast Equipment and Additional Add-ons			Request	
ITEM	RATE	QTY	QTY	TOTAL
CAMERAS				
Sony ILME-FX6 Full-Frame Cinema Camera	\$600.00	3	0	\$0.00
LENSES				
Prime Lens Kit				
Sony FE 85mm f/1.4 GM Lens (Prime Lens)	\$180.00	1	0	\$0.00
Sony FE 50mm f/1.4 GM Lens (Prime Lens)				
Sony FE 35mm f/1.4 GM Lens (Prime Lens)				
Sony FE 70-200mm f/2.8 GM OSS II Lens	\$85.00	2	0	\$0.00
Sony FE 24-70mm f/2.8 GM II Lens	\$60.00	1	0	\$0.00
Sony FE 24-105mm f/4 G OSS Lens	\$60.00	1	0	\$0.00
Sony FE 16-35mm f/2.8 GM Lens	\$60.00	1	0	\$0.00
MEDIA				
ProGrade Digital 256GB UHS-II SDXC Memory Card (x2)	\$20.00	1	0	\$0.00
ProGrade Digital 256GB UHS-II SDXC Memory Card (x2)	\$20.00	1	0	\$0.00
ProGrade Digital 256GB UHS-II SDXC Memory Card (x2)	\$20.00	1	0	\$0.00
ProGrade Digital 256GB UHS-II SDXC Memory Card (x1)	\$10.00	1	0	\$0.00
ProGrade Digital 128GB UHS-II SDXC Memory Card (x2)	\$20.00	1	0	\$0.00
ProGrade Digital 128GB UHS-II SDXC Memory Card (x2)	\$20.00	1	0	\$0.00
TRIPODS				
Sachtler aktiv10 flowtech 100 MS Tripod System	\$150.00	2	0	\$0.00
Sachtler aktiv6 flowtech 75 MS Tripod System	\$120.00	2	0	\$0.00

AUDIO / TIMECODE

Deity Microphones TC-SL1 Wireless Timecode Smart Slate	\$95.00	1	0	\$0.00
Elvid 9-Section Acrylic Production Slate with Color Clapper Sticks	\$35.00	2	0	\$0.00
Deity Microphones TC-1 Wireless Timecode Generator	\$85.00	4	0	\$0.00
Sennheiser MKE 600 Shotgun Microphone / Boom Kit	\$125.00	2	0	\$0.00
Lectrosonics Wireless Lav Kit				
Lectrosonics SRc5P Dual-Channel Slot-Mount ENG Receiver with (16") Dual TA3f 3P-XLRm				
Lectrosonics LT Beltpack Transmitter (A1: 470.100 to 537.575 MHz) (x2)	\$350.00	1	0	\$0.00
Lectrosonics Mic HMa UHF Plug-On Wireless Transmitter (A1) (x1)				
Sanken COS-11D Omni Lavalier Mic (x2)				
Sony ECM-77B Miniature Omnidirectional Lavalier Mic	\$80.00	1	0	\$0.00
JK Audio RemoteAmp Headphone/Earpiece Amplifier	\$25.00	5	0	\$0.00
Various XLR Cables	\$5.00	8	0	\$0.00

PODCAST AUDIO / VIDEO

Shure SM7B Vocal Microphone	\$75.00	4	0	\$0.00
Cloud Microphones Cloudlifter Single	\$25.00	1	0	\$0.00
Auray MS-5230F Tripod Microphone Stand with Fixed Boom Kit	\$10.00	4	0	\$0.00
Elgato Wave Desk Stand	\$10.00	4	0	\$0.00
Elgato Wave Mic Arm	\$15.00	4	0	\$0.00
RODE RODECaster Pro II Integrated Audio Production Studio	\$150.00	1	0	\$0.00
RODECaster Video	\$150.00	1	0	\$0.00
Pro Co Sound ProCat 5 10/100 Base-T Cat 5 Ethernet Cable EtherCon (50')				
Radial Engineering Catapult Mini TX 4-Channel Cat 5 Audio Snake	\$30.00	1	0	\$0.00
Radial Engineering Catapult Mini RX 4-Channel Cat 5 Audio Snake				

AUTOcue

Prompter People Flex Plus 17" Teleprompter				
Miller 1778 Arrow 25 Tripod System	\$500.00	1	0	\$0.00
Macbook Pro				
Shuttle Cue Pro Remote				
ikan Elite Tablet & iPad Light Stand Teleprompter	\$250.00	1	0	\$0.00
15.6" Portable Multi-Touch Monitor				

(This teleprompter is compatible with most iPad teleprompter applications. Clients are welcome to use their own iPad and preferred software.)

LAPTOP / PRESENTATION

Macbook 2022

Satechi R1 Bluetooth Presentation Remote

(Used for running PowerPoint presentations and advancing slides remotely.)

\$175.00 1 0 \$0.00

Dual Stacked 40-Inch 1080p Monitors

(Used for off-set reference viewing of presentation slides, camera feeds, program output, and other production content.)

\$150.00 1 0 \$0.00

Hisense 85" E6 Series QLED 4K UHD Smart TV

Heavy-Duty Mobile TV Stand

(Ideal for displaying presentations, PowerPoint slides, video playback, branding, remote guests, confidence monitoring, camera feeds, and other production content during live events, webinars, and recordings.)

\$500.00 1 0 \$0.00

MONITOR /RECORDER

OSEE Megamon 15 HDR Production Monitor with V-Mount Kit

\$150.00 1 0 \$0.00

Blackmagic Design ATEM SDI Switcher (4 SDI inputs)

\$100.00 1 0 \$0.00

On Camera Monitors (SmallHD / Atomos)

\$80.00 3 0 \$0.00

LIGHTING

Aputure LS 600d Pro Light Storm Daylight LED Light

\$90.00 2 0 \$0.00

Aputure fresnel attachment

\$35.00 1 0 \$0.00

Godox White Parabolic Umbrella (51")

\$20.00 2 0 \$0.00

Aputure Light Dome II (34.8")

\$20.00 1 0 \$0.00

Astra IP Half Bi-Color LED Light Panel

\$150.00 2 0 \$0.00

DoPchoice 1 SNAPBAG Softbox for Litepanels Astra IP Half (11 x 17")

\$20.00 2 0 \$0.00

Litepanels Astra 1x1 Bi-Color LED Panel

\$95.00 3 0 \$0.00

Angler Collapsible Softbox for 1x1' LED Lights and grid

\$95.00 3 0 \$0.00

Nanlite FS-300B Bi-Color LED Monolight

\$85.00 2 0 \$0.00

Nanlite FL-11 Fresnel Lens and Barn Doors

\$20.00 1 0 \$0.00

Nanlite Kit

Nanlite Forza 60B II Bi-Color LED Monolight (x4)

\$190.00 1 0 \$0.00

Nanlite FL-11 Fresnel Lens and Barndoors (x2)

Monolight Projection Kit (x2)

BACKGROUNDS

Westcott Wrinkle-Resistant Polyester Background (ChromaKey Green, 9 x 20')	\$80.00	2	0	\$0.00
Impact BGS-S12-V2 Background Support System (12')	\$20.00	2	0	\$0.00

STANDS / SANDBAGS / FLAGS / APPLE BOX / BLANKETS

C-Stand Kit (x4)				
Hollywood Century C Stand Grip Head Kit (Black)				
Hollywood Century C Stand Grip Head Kit (Black)				
Matthews Mini Matth Boom (Black)	\$60.00	1	0	\$0.00
Matthews Mini Matth Boom (Black)				
Hollywood Century C Stand (Silver)				
Hollywood Century C Stand (Silver)				
Interlocking Air-Cushioned Light Stand (7.9')	\$10.00	4	0	\$0.00
Manfrotto 5001B Light Stand	\$10.00	6	0	\$0.00
Impact Pro Light Stand (10.8', Black) (Heavy Duty)	\$10.00	4	0	\$0.00
Sand Bags and Power Cables				
Impact Filled Saddle Sandbag (15 lb) x12	\$25.00	1	0	\$0.00
On-Stage Counterweight - 6lbs (Mic Stand Weight) (Set of 4)	\$20.00	1	0	\$0.00
Impact PortaFrame Scrim Flag Kit (24 x 36") (Set of 5)	\$25.00	1	0	\$0.00
TRP Worldwide Solid Floppy Flag (18 x 24")	\$10.00	4	0	\$0.00
Impact Nested Apple Box 4-in-1 Photography Set	\$15.00	2	0	\$0.00
Sound Dampening Blanket, 96" x 80"	\$10.00	4	0	\$0.00

POWER

Battery 1 - Anton/Bauer Titon Micro 90 V-Mount Lithium-Ion Battery				
Battery 2 - Anton/Bauer Titon Micro 90 V-Mount Lithium-Ion Battery	\$30.00	1	0	\$0.00
Battery 3 - Anton/Bauer Titon Micro 90 V-Mount Lithium-Ion Battery				
Battery 4 - Anton/Bauer Titon Micro 90 V-Mount Lithium-Ion Battery				
Battery 5 - Anton/Bauer Titon Micro 150 V-Mount Lithium-Ion Battery	\$20.00	1	0	\$0.00
Battery 6 - Anton/Bauer Titon Micro 150 V-Mount Lithium-Ion Battery				
19.5V A/C Power Supply for Sony FX6	\$10.00	1	0	\$0.00

FAST INTERNET

2 Ghz fiber internet connection (Wifi is included)

The studio is connected to a dedicated 2 Gbps symmetrical Verizon fiber internet connection, ideal for large file uploads.

\$250.00	1	0	\$0.00
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A dedicated wired Ethernet connection is available for maximum performance, with real-world upload speeds reaching approximately 1 TB in around 50–60 minutes via MASV, depending on the destination platform.

Full Day

Total	\$0.00
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